

$1t = 0.7 \rightarrow 0.8 \text{ seg.}$

S.M.

Adagio

gr.

ag. cen.

p-stacc.

tr o frull.

ffz

pp

secco

me

tb

tb sem.

spazz.

sf

Tpo I°

S.M.

pronto

Tpo I° *Avanti-'rudo'*

sf (1 nota)

legg.

cresc.

ff

ffz

mf

me

le-me (2)

f

bach. tr

pp

variare tb

Ad lib.

att.

martell.

sf

sf >

stacc. (spicc.)

rabbando sempre

tr o frull. semp.

ffz

ffz

Score system 1 (measures 1-11):

- Staff A:** *semp. legato*, *ff*, *sf*
- Staff B:** *semp. stacc. (spicc.)*, *f*
- Staff C:** *ffz*, *f*, *p*, *ffz*, *p*
- Staff D:** *ffz*
- Staff a:** *ffz*, *f*, *ff>pp*, *ppp*
- Staff b:** *f*, *ff>pp*, *ppp*
- Annotations:** *martell. invariab.*, *tb - c. spazzola*, *marc.*

Score system 2 (measures 12-21):

- Staff A:** *sf*
- Staff B:** *ff*
- Staff C:** *p*, *p*, *p*, *mf*, *ffz*
- Staff D:** *pp*, *ff*
- Staff a:** *me*, *spazz.*, *(tr)*, *f dim.*
- Staff b:** *f dim.*

A *sf*
 B *sim.(ff)*
 C *mp* *p*
 D *pp*
 a *le-me (2)* *sf* *me* *le*
 b

A *sf*
 B
 C *p* *p*
 D *mf*
 a *me-2* *sf* *2* *sf* *bach 2* *1*
 b *fregare presto con 1 spazz.* *pp* *ppp*

14

A *sf* *sf* ag.

B

C *p* *p* *p* *p*

D *pp* *le* *me* *le*

a *spazz.* *sf* *sf* *sf*

b *cresc. po-co a*

15

A *ff* *sf* *sf*

B

C *p* *ffz*

D *ff*

a *me* *le* *bach.* *cresc.* *sff* *W-tb freq.(2)*

b *po-co* *ff le due*

tutti bravi!

This musical score is written for four voices (A, B, C, D) and two parts (a, b). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Voices A, B, C, D:

- Staff A:** Starts with *tr* and *ffz*. Later includes *fff*, *leg.*, *gr.*, and *stacc.*
- Staff B:** Starts with *tr* and *ffz*. Later includes *fff*, *leg.*, *gr.*, and *stacc.*
- Staff C:** Starts with *fff*. Later includes *leg.*, *gr.*, and *stacc.*
- Staff D:** Starts with *fff*. Later includes *leg.*, *gr.*, and *stacc.*

Parts a and b:

- Part a:** Includes lyrics *me*, *le*, *me*, *le*, *me*. It features first and second endings marked with *1* and *2*. Dynamic markings include *sf* and *sff*.
- Part b:** Includes the instruction *(senza dim.)*. It features a section marked *solo tb freq(f)* and another marked *freq. c. 2 sp.*. Dynamic markings include *fff*.

Legend:

- freq. c 1 sp.* (with a box containing *W*)
- freq. c 2 sp.* (with a box containing *W*)
- dim.-si perde....* (with a box containing *W*)
- solo* (with a box containing *W*)
- fin* (with a box containing *W*)