

LA PANADERÍA — de 6 ejecutantes

1968

VERSIÓN MÍNIMA para cuatro instrumentos cualesquiera de cuerda y/o viento [A-B-C-D] —
y dos grupos de percusión [a-b]

A — el instrumento de cuerda o viento más agudo.

D — " " " " " " " " grave.

Percusión a — grupo de 3 'familias':

me [metal] — tres o más instrumentos percutivos de metal diferentes, — tradicionales o exóticos.

le [legno] — tres o más instr. percutivos de madera diferentes, — tradicionales o exóticos.

tb [tamburo] — tres o más tambores difer. — grandes y medianos.

Percusión b — grupo de 2 familias:

W — tres o más instr. diferentes que tremolan (r) al agitarse los — tradicionales o exot.

tb — tres o más tambores pequeños dif.



*) — luego de mantener la nota aguda toque lo mas veloz posible [stacc. feroce] siguiendo visualmente el espectro en los registros agudo y central — como si a cada vértice correspondiese una nota.

1t = 0.7 → 0.8 seg. — Con 'rudo' brio

Percussione
 le e me — con le bach. adquate
 a) marc. — martellato sempre
 b) $\frac{W}{f}$
 f

**) — Visualícese ídem [legato] — del reg. grave salta al agudo. / — = tr o 'frullato'

***) — Toque la misma nota [repetición] tantas veces como figura — dentro del tiempo y reg. señalados.

Nota — Los Percusionistas [a-b] eligen los instrumentos con que atacan según la familia señalada.

ca-da u-no con su pan

2

System 2, measures 1-4. The score is written for five staves: A, B, C, D, and a grand staff (a and b).
Staff A: Contains two measures of tremolos, each marked with a wedge.
Staff B: Contains two measures of tremolos, each marked with a wedge.
Staff C: Contains two measures of tremolos, each marked with a wedge.
Staff D: Contains two measures of tremolos, each marked with a wedge and the dynamic *sff*.
Grand staff (a and b):
- Staff a: Contains two measures of tremolos, each marked with a wedge and the dynamic *sff*. The second measure is also marked with a '2'.
- Staff b: Contains two measures of tremolos, each marked with a wedge and the dynamic *sff*. The second measure is also marked with a '2'.
Measure 3 includes the instruction *variare di tb 'Ad libitum'*.
Measure 4 includes the instruction *sff secco* and the dynamic *mf*.
Measure 5 includes the instruction *le-2* and the dynamic *sff*.
Measure 6 includes the dynamic *mf*.

3

System 3, measures 5-8. The score is written for five staves: A, B, C, D, and a grand staff (a and b).
Staff A: Contains two measures of tremolos, each marked with a wedge.
Staff B: Contains two measures of tremolos, each marked with a wedge.
Staff C: Contains two measures of tremolos, each marked with a wedge.
Staff D: Contains two measures of tremolos, each marked with a wedge and the dynamic *p (aspro)*.
Grand staff (a and b):
- Staff a: Contains two measures of tremolos, each marked with a wedge and the dynamic *p*. The second measure is also marked with a '2'.
- Staff b: Contains two measures of tremolos, each marked with a wedge and the dynamic *pp*. The second measure is also marked with a '2'.
Measure 5 includes the instruction *martell. invariabile*.
Measure 6 includes the instruction *le-2* and the dynamic *sff*.
Measure 7 includes the instruction *le-2* and the dynamic *sff*.
Measure 8 includes the instruction *subff*.

A *schierzando*
 (staccatiss.)
 B *ff*
 C *ff* *p* *mf*
 D *f* *p* *f* *p* *p*
 a *mf* *p* *f*
 b *dim.* *mp* *p* *delicato*

This musical score system consists of six staves labeled A through b. Staves A, B, and C are grouped together, as are D, a, and b. Staff A contains a melodic line with staccato markings and a dynamic marking of *schierzando* (staccatiss.). Staff B has a dynamic marking of *ff*. Staff C shows a dynamic shift from *ff* to *p* and then to *mf*. Staff D has dynamic markings of *f* and *p*. Staff a has markings for *mf*, *p*, and *f*. Staff b begins with a *dim.* (diminuendo) marking, followed by *mp* and *p*, and ends with a *delicato* marking.

4
 A *subff*
 B *ff* *sf*
 C *mf* *ffz*
 D *p* *pp* *mf* *sf*
 a *me* *sf*
 b *pp* *f* *pp*

This musical score system, marked with a boxed '4', continues the piece. It features the same six-staff layout (A-b). Staff A is marked *subff*. Staff B has *ff* and *sf* markings. Staff C shows *mf* and *ffz* (forzando). Staff D includes *p*, *pp*, *mf*, and *sf*. Staff a has *me* (more) and *sf*. Staff b starts with *pp*, followed by *f* and *pp*.

S.M. [senza misura] Pronto Tpo 1°

A

B

C

D

le

mp

me

p

sf

sff

sf

sf(f nota)

le

sf (martell. presto)

p

f

p

pp

le-me (2)

marcatiss. - irreg.

p

cresc.

cresc.

1

2

S.M. Adagio Tpo 1°

A

B

C

D

(stacc.)

(leg.)

leggeriss.

p

bruto!

le

me

1

pp

sottile

attacca | t. di TANGO |

Para el próximo 'Tempo di Tango' el compositor propone los siguientes 'motivos — compases', cuatro por ejecutante [numerados] —ritmicamente definidos, con una orientación melódica relativa de sus intervallos componentes (menos D — solo rítmico).

A

B

C

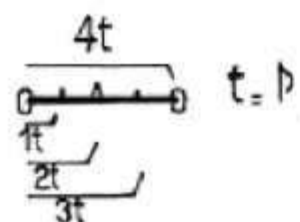
D

a
(in due strum.)

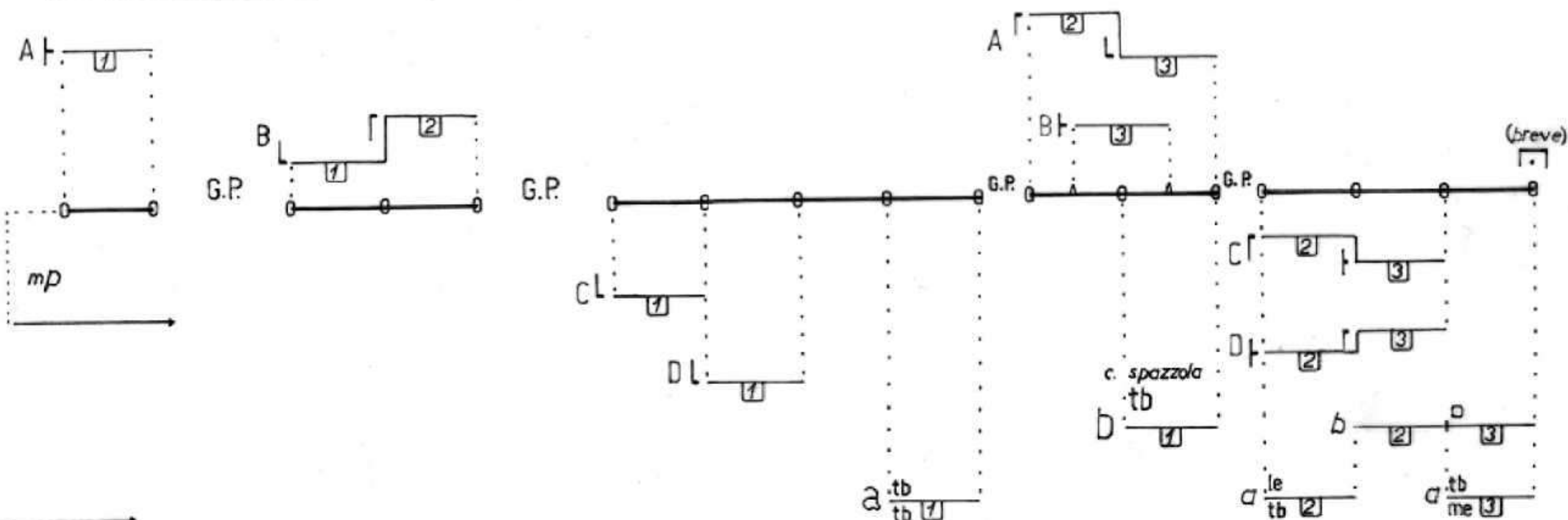
b

Cuando se copien las 'partes' individuales sustitúyase el número representativo por el 'motivo' en sí.

Para A-B-C-D. se señala además el registro en que dichos motivos se atacan cada vez, para a-b(perc.) — la 'familia' de instrumentos que los ejecutan.



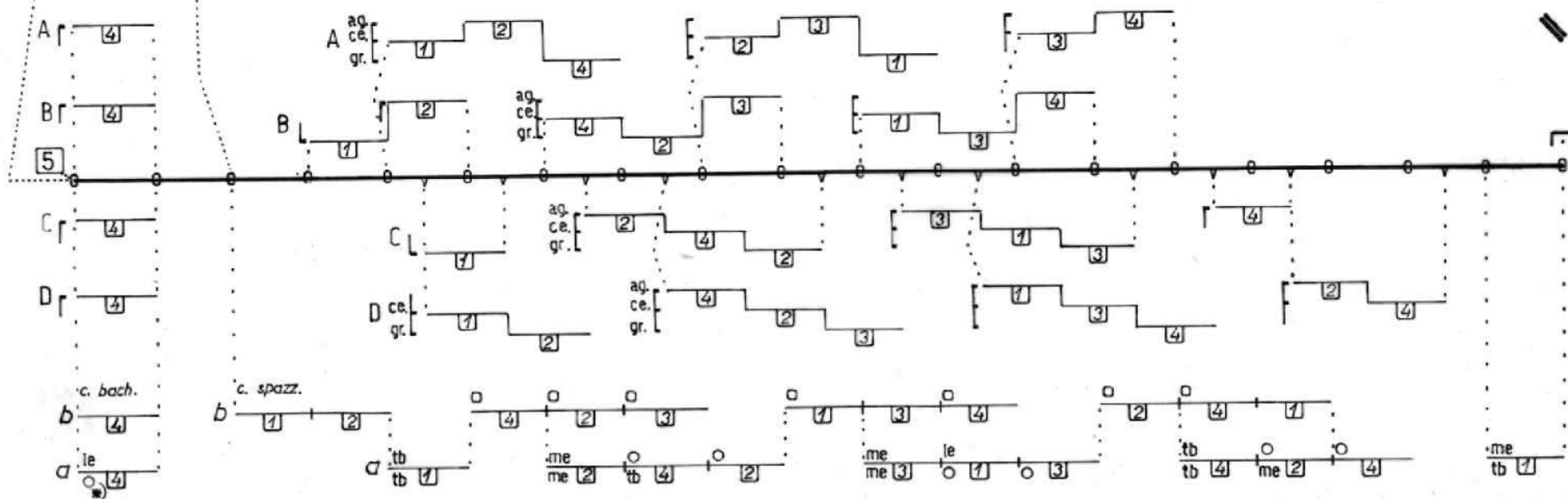
tempo di TANGO — 'mordicante'



sub. ff- marc.

pp Incerto

A-B-C-D leg. o stacc. leggero (c. sord.)



**) — $\bigcirc$ — = omítase la parte inferior del motivo. / $\bigcirc$ — = omítase la parte superior del mot.*

Трo. 1°

Intimo — sotto voce

A-B-C-D cantabile — *intercala* s.s.c.
(c. sord.)

5

A-B-C-D cantabile — intercala s.s.c.
(c. sord.)

10

A ag. ce. gr.

B ag. ce. gr.

C ag. ce. gr.

D ag. ce. gr.

c. voce

b^w

a le tb 1

tb le 4

me le 3

le tb 2

tb me 4

The musical score for "The Song of the Shovel" by Charles Ives is presented in two systems. The first system includes staves for voices A, B, C, and D, and a solo voice (me). The second system includes staves for voices A, B, C, and D, and a solo voice (me). The score is marked with "attacca" at the end.

$1t = 0.7 \rightarrow 0.8 \text{ seg.}$

S.M.

Adagio

Tpo I°

S.M.

pronto

Tpo I° *Avanti-'rudo'*

13

A *sf*
 B *sim.(ff)*
 C *mp* *p*
 D *pp*
 a *le-me (2)* *sf* *me* *le*
 b

A *sf*
 B
 C *p* *p*
 D *mf*
 a *me-2* *sf* *2* *sf* *bach 2* *1*
 b *fregare presto con 1 spazz.* *pp* *ppp*

14

A *sf* *sf* ag.

B

C *p* *p* *p* *p*

D *pp* *le* *me* *le*

a *spazz.* *sf* *p* *sf*

b *cresc. po-co a*

15

A *ff* *sf* *sf*

B

C *p* *ffz*

D *ff* *tr* *ffz*

a *me* *le* *sf* *bach. cresc. 2 sff W-tb freq.(2)*

b *po-co* *ff le due*

tutti bravi!

This musical score is written for four voices (A, B, C, D) and two parts (a, b). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Voices A, B, C, D:

- Staff A:** Starts with *tr* (trill) and *ffz* (fortissimo forzando). Later includes *fff* (fortissimo), *leg.* (legato), *gr.* (grace), *sff* (sforzando), and *stacc.* (staccato).
- Staff B:** Starts with *tr* and *ffz*. Later includes *fff*, *leg.*, *gr.*, *sff*, and *stacc.*
- Staff C:** Starts with *fff*. Later includes *leg.*, *gr.*, *sff*, and *stacc.*
- Staff D:** Starts with *fff*. Later includes *leg.*, *gr.*, *sff*, and *stacc.*

Parts a and b:

- Part a:** Includes lyrics: *me*, *le*, *me*, *le*, *me*. It also features *sf* (sforzando) and *sff* markings.
- Part b:** Includes the instruction *(senza dim.)* (without diminuendo). It features *marc.* (marcato), *sff*, *solo tb freq(f)*, and *freq. c. 2 sp.* (frequency of 2 spaces).

Legend:

- freq. c 1 sp.* (frequency of 1 space)
- freq. c 2 sp.* (frequency of 2 spaces)
- dim. - si perde* (diminuendo - it is lost)
- fin* (fine)