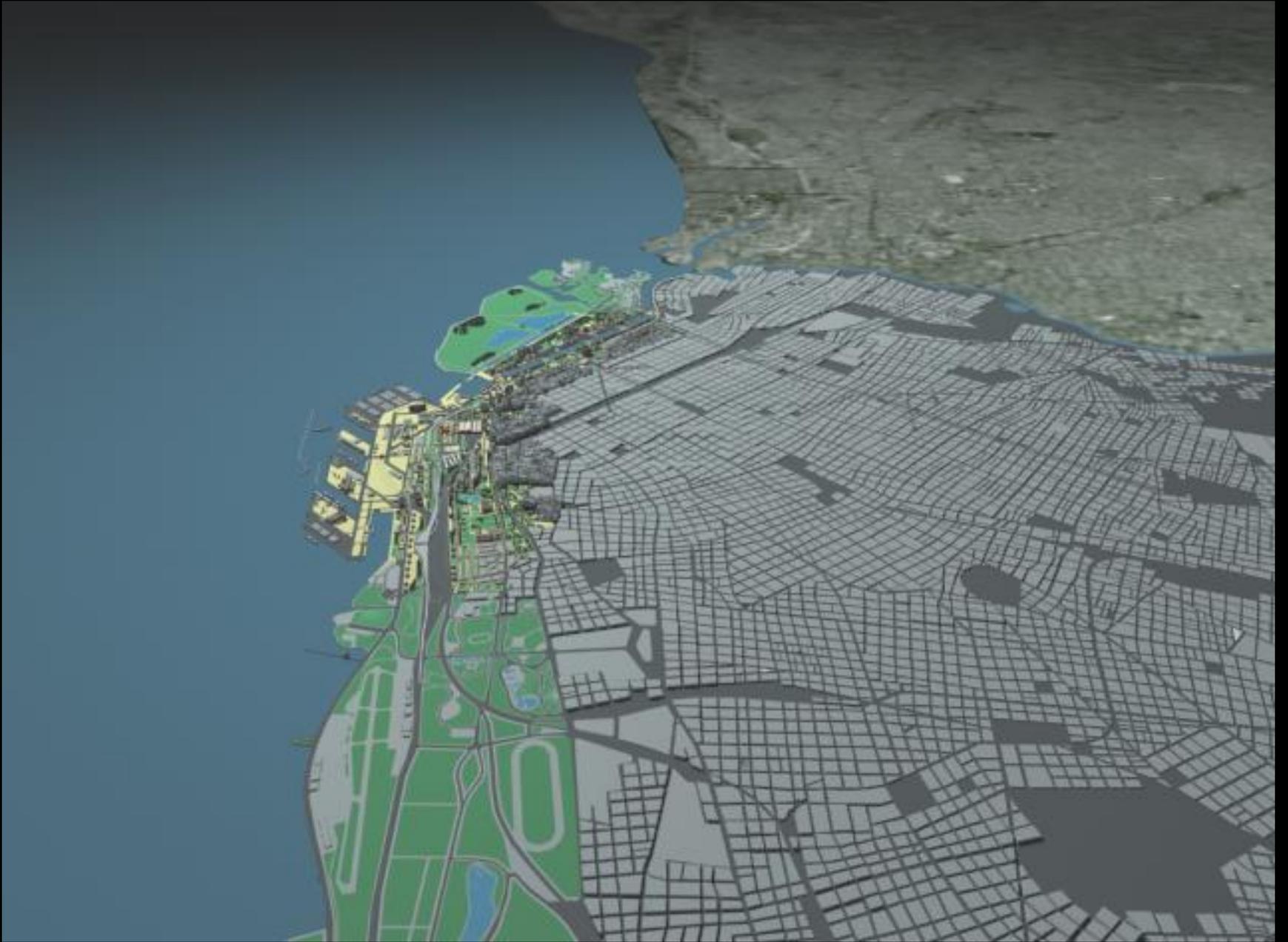




**BUENOS AIRES,  
ARGENTINA**

# MUSIC

Has many instruments



# MUSIC

Is played in many places

# PUERTO MADERO



Reserva Ecológica

But what if



Dique 3

A place

Becomes the instrument?



**PUENTE DE LA MUJER**  
**(Santiago Calatrava)**

















# El Puente Suena

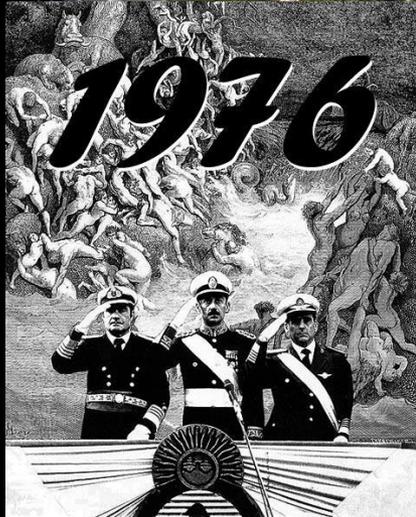
11 y 12 de diciembre  
de 2004.



# Plaza de Mayo

5 de julio de 2003. 12, 14, 18 y 20 horas.



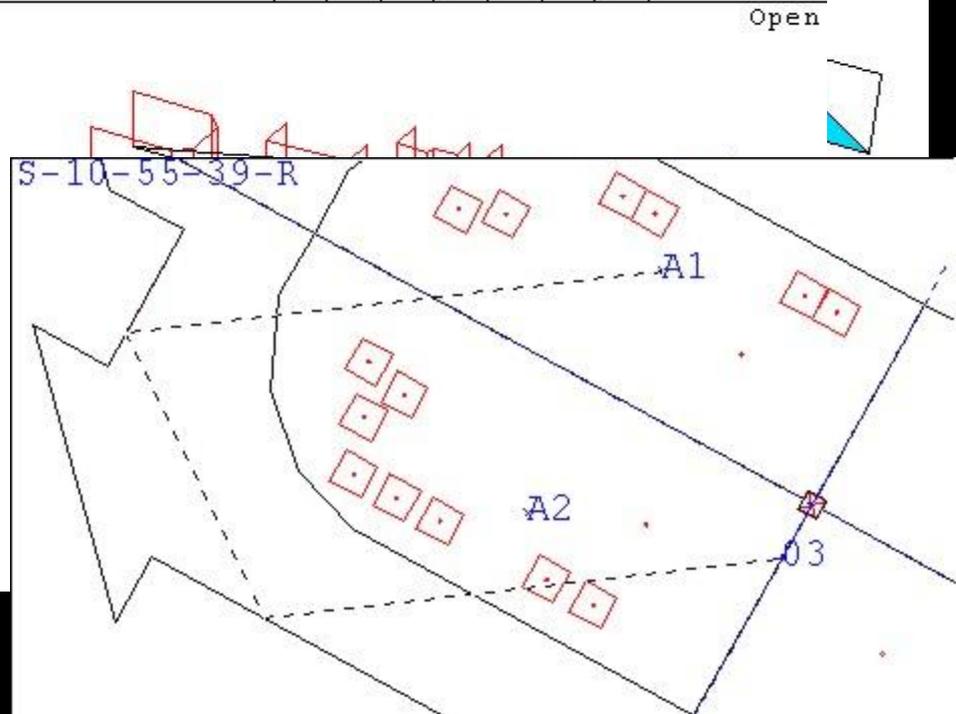
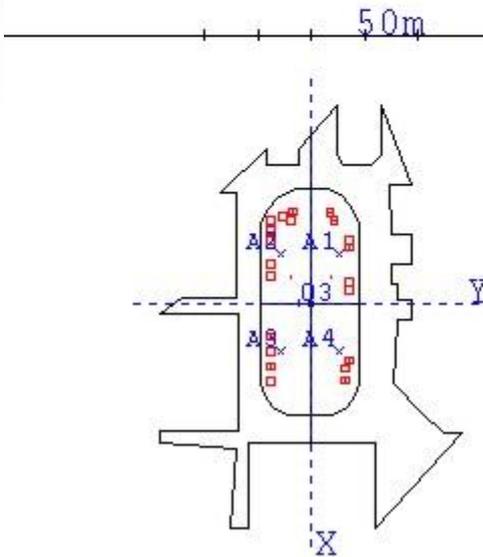
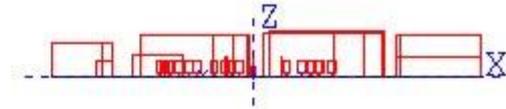
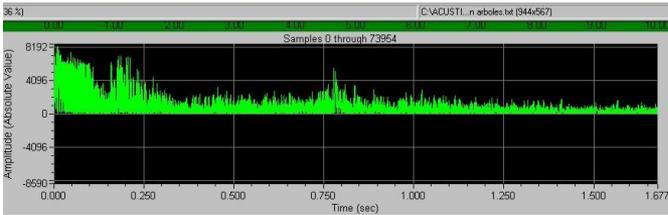
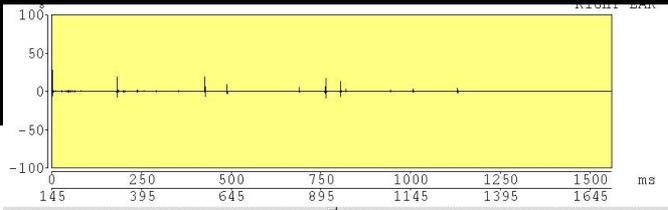




# Mayo: Los sonidos de La Plaza



# Instalación Sonora



# Acoustical Analysis

The Plaza de Mayo was and has been the center of the political life in the country. The sound installation “Mayo, los sonidos de La Plaza” uses sound archives, beginning with the concentration of thousands of Argentine inhabitants demanding the liberation of Juan Domingo Perón in 1945 and ending with “El cacerolazo” revolt, on 20-21th decembre 2001.



People, during the performance



During the performance



# 7 Grúas



Instalación  
audiovisual

1. Inmigrantes
2. Reserva Ecológica
3. El Puerto
4. Las oficinas
5. Mujeres/calles
6. Ayer y hoy
7. Comunicaciones

Malecón Oeste.  
Puerto Madero  
15 de noviembre  
al 15 de diciembre  
2004



22 de noviembre 2006



Proyecto Obelisco



Urban Art,  
from and through the sound.

# Buenos Aires Sonora

- **Martín Liut**
- **Mariano Cura**
- **Gustavo Basso**
- **Pablo Chimenti**
- **Manuel Estrada**
- **Hernán Kerlleñevich**
- **Luciano Manolio**
- **Marcelo Martínez**
- **Nael Olaiz**

# Buenos Aires Sonora

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- <http://musica.unq.edu.ar/cartelera/puente>
  
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- 00 54 11 4382-7834
- 00 54 11 15.4.1.69-7748

