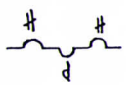
Elsa Justel

# TIEMPO DE ANTORCHAS
(Torches time)

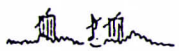
For oboe and tape

GMEB 1989-90



slow changes quarter tone higher and lower

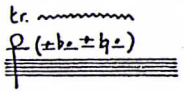
slow vibrato accelerando



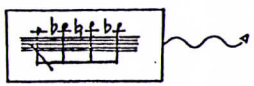
quick articulations within narrow range

bissbigiando

as fast as possible



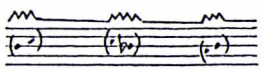
alternating notes trill



to repeat freely for the duration of the indication

indefinite pitch

possible multiphonics into the range



continuous trill, changing notes

slight articulations

as high as possible

## TIEMPO DE ANTORCHAS

(Torches time)
1989-90
For oboe and tape

In the seven phases of the roman night, Fax is the hour of reflection, when the sun vanishes and the torches are lit.

Born of those nocturnal reflections, this piece is the prelude to a multi-media project where the oboe and the flute are the protagonists.

It is a music of lyrical character, in which the melody -as an inevitable atavism- struggles to maintain its ingenuous presence.

Nevertheless, the coarse beats of the tinsmith and the raw growling of machines, emerge.

**Duration: 10'35**

Made at GMEB of Bourges, France.
Equipment used:
Computer DMX1000:granular synthesis Software.
Sampler Prophet 2000
Analogic mixed.

First performed at the Electroacoustic Music Festival of Bogota, Colombia, in november 30th. 1990, by Amilkar Villanueva.

There are suggested fingerings in the score for multiphonics and special effects.

The tape part is quotated in minutes. An exact synchronisation between oboe and tape is not necessary. The question is to set a relation of "politemporality" between the two parts. Therefore, during the silences, and on the attacks either the oboe or the tape part, predominates.

# TIEMPO DE ANTORCHAS
(Torches time)

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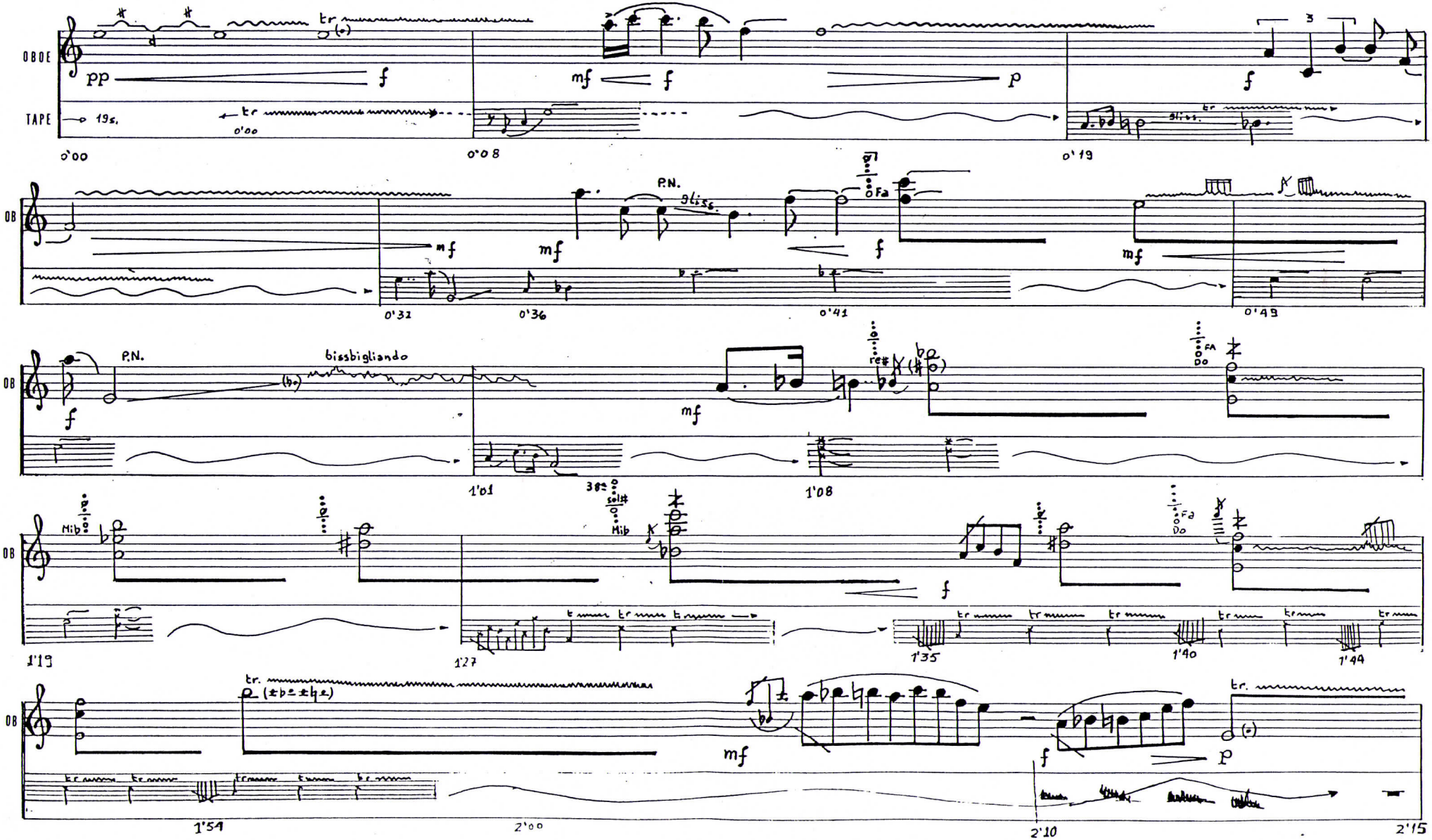
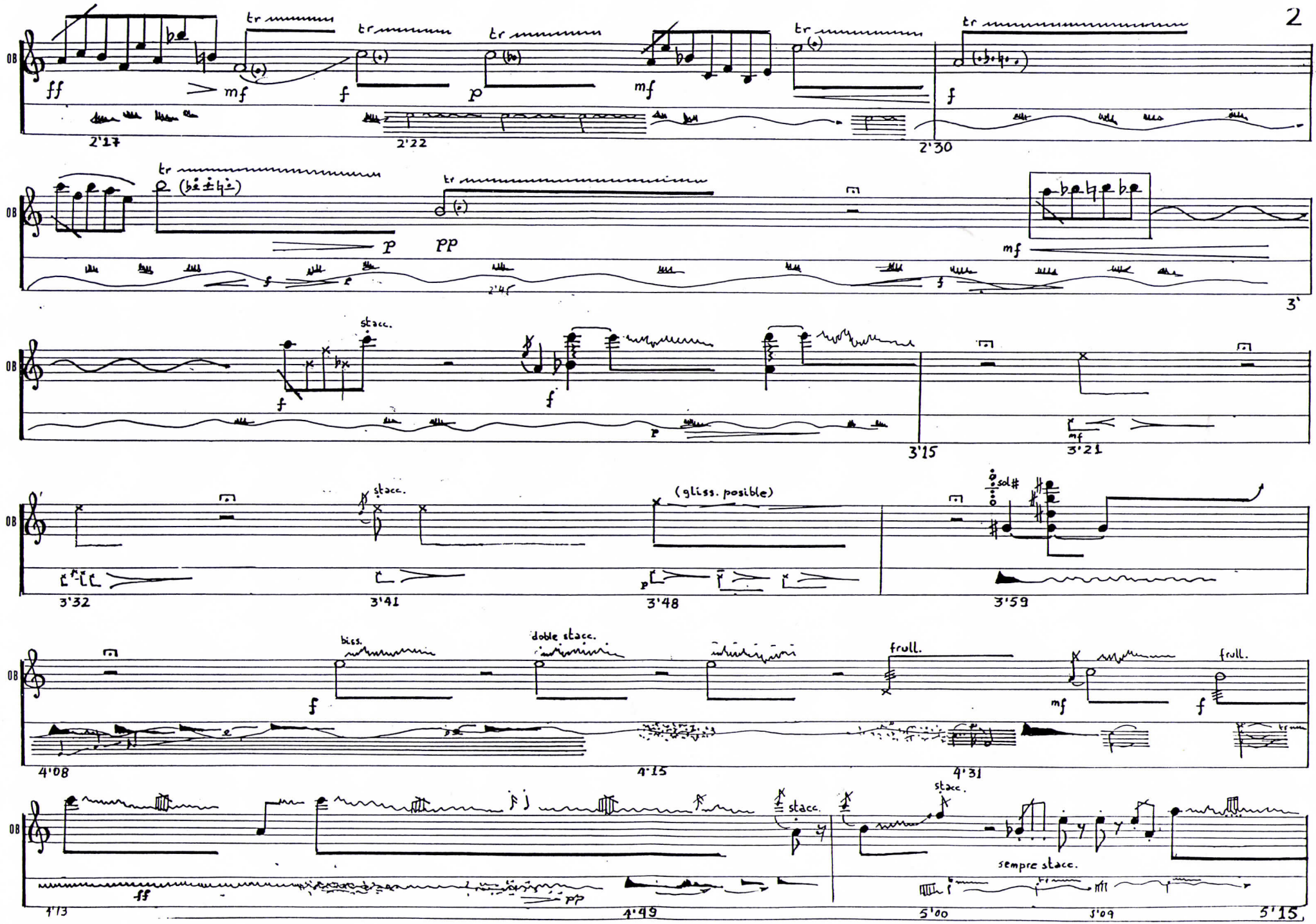
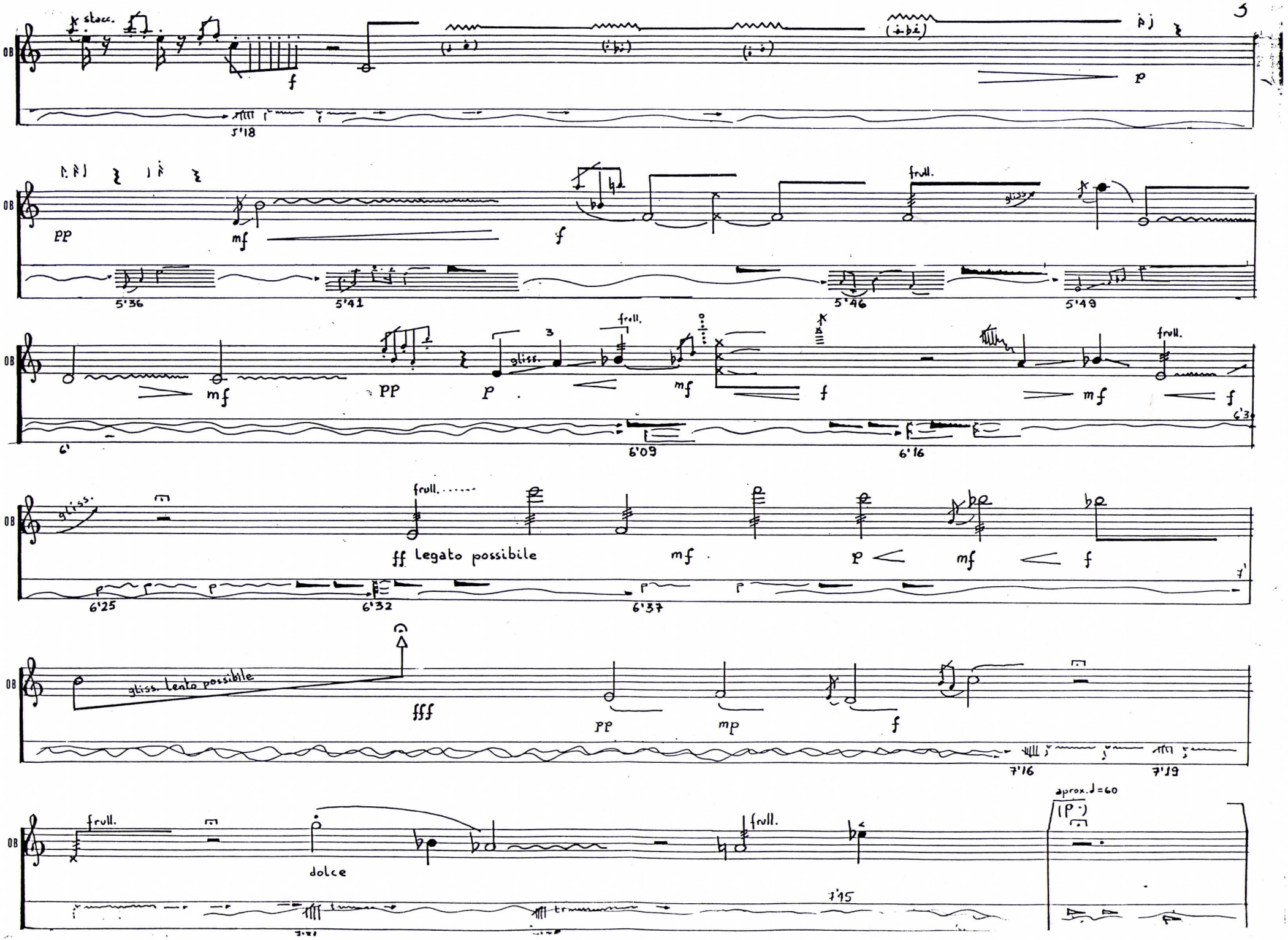
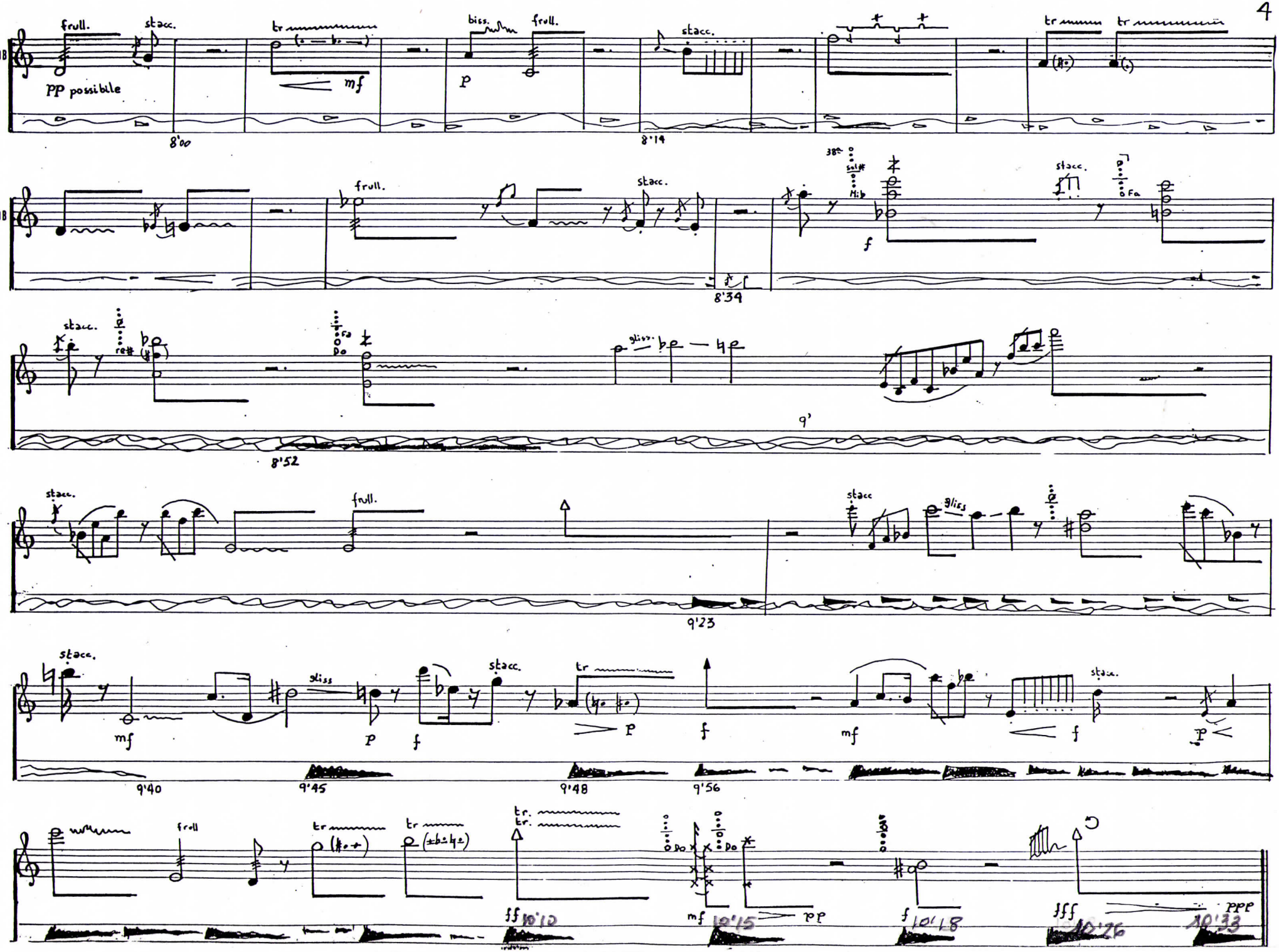



OB
ff
mf
f
p
mf
f
tr
2'17
2'22
2'30
p
pp
mf
3'
stacc.
f
f
p
3'15
mf
3'21
stacc.
(gliss. posible)
sol#
3'32
3'41
3'48
3'59
bisb.
doble stacc.
frull.
mf
f
frull.
4'08
4'15
4'31
stacc.
stacc.
sempre stacc.
ff
pp
4'13
4'49
5'00
5'09
5'15


Ob
stacc.
f
p
5'18
pp
mf
f
frull.
gliss.
5'36
5'41
5'46
5'49
mf
pp
p
gliss.
3
frull.
mf
f
mf
f
6'
6'09
6'16
6'3
gliss.
frull.
ff legato possibile
mf
p
mf
f
6'25
6'32
6'37
7'
gliss. lento possibile
fff
pp
mp
f
7'16
7'19
frull.
dolce
frull.
7'45
approx. ♩=60
(p)


OB
frull.
stacc.
pp possibile
tr
mf
biss.
p
8'00
8'14
8'34
8'52
9'
9'23
9'40
9'45
9'48
9'56
gliss.
gliss
ff
10'10
10'15
10'18
10'26
10'33
ppp