

<https://toneshift.net/2019/09/30/six-stimulating-spins/>

Based in France, Argentinian composer [Elsa Justel](#) has been developing new sound work since the 1980's. Her latest on the reputable [empreintes DIGITales](#) imprint is **Yegl** ([listen here](#)), which focuses on her projects between 2002-2017. Her work included are electro-acoustic journeys, radiophonic work and fixed medium. And her medium offers little to no tedium, instead these wonderful pieces feel to be tactile storytelling of sorts. Pockets of silences, vocal cut-ups, funky breaks, dripping waters, cling-clang, symphonic interruptions, radio narration and remote instrumentation – all make for dizzying works of grandeur. Yes make sure you are sitting down, may I recommend undulating on a settee or chaise, sprawl out and stretch – as does what you are hearing. Sounds for sore ears.