

A vintage color photograph of a man in a dark suit and tie working in a laboratory. He is standing at a wooden workbench, focused on adjusting a piece of electronic equipment. The workbench is cluttered with various instruments, including a large black box with a dial, a smaller black box, and a device with a prominent yellow gauge. In the background, there are more pieces of equipment on a shelf and a window with multiple panes. A large, semi-transparent watermark of the University of Quilmes logo and name is overlaid on the center of the image. The overall lighting is somewhat dim, with a yellowish tint, suggesting an indoor setting with artificial light.

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